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A SUDDEN BLAZE

Nine students displaced by fire

By Raechel Price
@rae_thecyborg

A residential fire on the 100 block of North Ninth St. displaced nine San Jose State students and two more members of the community on Friday.

At approximately 1:40 p.m. an upstairs bedroom of the duplex caught fire. Smoke was seen billowing from the upstairs window before it blew out, catching the exterior of the house next door on fire.

Tuan Nguyen was visiting friends in the neighborhood when he noticed the smoke.

"I immediately ran up (and) knocked on all the doors. The bottom story guy opened his door," Nguyen said. "He grabbed all his stuff, ran out, and then we kicked down the door to the second floor."

Nguyen said he helped the neighbor ensure no one was upstairs before getting out.

"I was about to run up, but I f---ing see **FLAMES** on page 2 ➡



Raechel Price | **Spartan Daily**
San Jose firefighters feed hoses through the front door of the two-story duplex that caught fire on Friday afternoon.

UPDATE: Santa Clara deputies' murder trial

By Dakotah Zabroski
@DakotahZabroski

Three Santa Clara correctional deputies by the names of Jerah Lubrin, Matthew Farris and Rafael Rodriguez were arrested on Thursday on suspicion of the murder of inmate Michael Tyree along with each an account of assault.

The assault charge comes from another inmate by the name of Juan Villa, who was hit in the head by the deputies, tied up and left with impressions on his body several moments before the death of Tyree.

According to Spokesman of the Office of the District Attorney Sean Webby, the sole role of the attorney is to "objectively and impartially review the evidence."

Tyree was a homeless, schizophrenic man who was serving a 5-day petty theft sentence where he was awaiting transfer to a mental health institute.

Rodriguez said he entered Tyree's cell, but claimed that no one forced the inmate to take any pills nor were any hands laid on him. The investigation is based on inmates' accounts and hearsay evidence.

Multiple reports said screaming could be heard from Tyree's cell and his face was covered in cuts and bruises. He also sustained a back injury, which caused internal bleeding.

The three deputies will return to court Sept. 18 and are being held without bail.

Dakotah Zabroski is a Spartan Daily staff writer.

TO BE DETERMINED

City Council to consider expanding rent control

By Sonya Herrera
@Sonya_M_Herrera

San Jose City Council approved a plan to "explore" expanding its rent-control ordinance during its city council meeting last Wednesday.

Of the city's 11 council members, two voted against exploring changes to the city's existing apartment-rent ordinance. Potential changes include reducing the city's annual, allowable rent increase and modifying notice requirements for tenants.

"Approval of the staff report and work plan would create a timeline where the Council would consider potential changes to the ARO (apartment-rent ordinance) in December 2015," said Ahmad Chapman, communications specialist for the office of Mayor Sam Liccardo, in an email.

Jacky Morales-Ferrand, interim housing director for the city of San Jose, said the city's current apartment-rent ordinance affects

all rental properties of three apartments or more that were built before Sept. 7, 1979.

With these apartments, annual rent increases are capped at 8 percent. Exceptions to this limit are made for property maintenance and improvement costs, and for property owners' debt-service obligations.

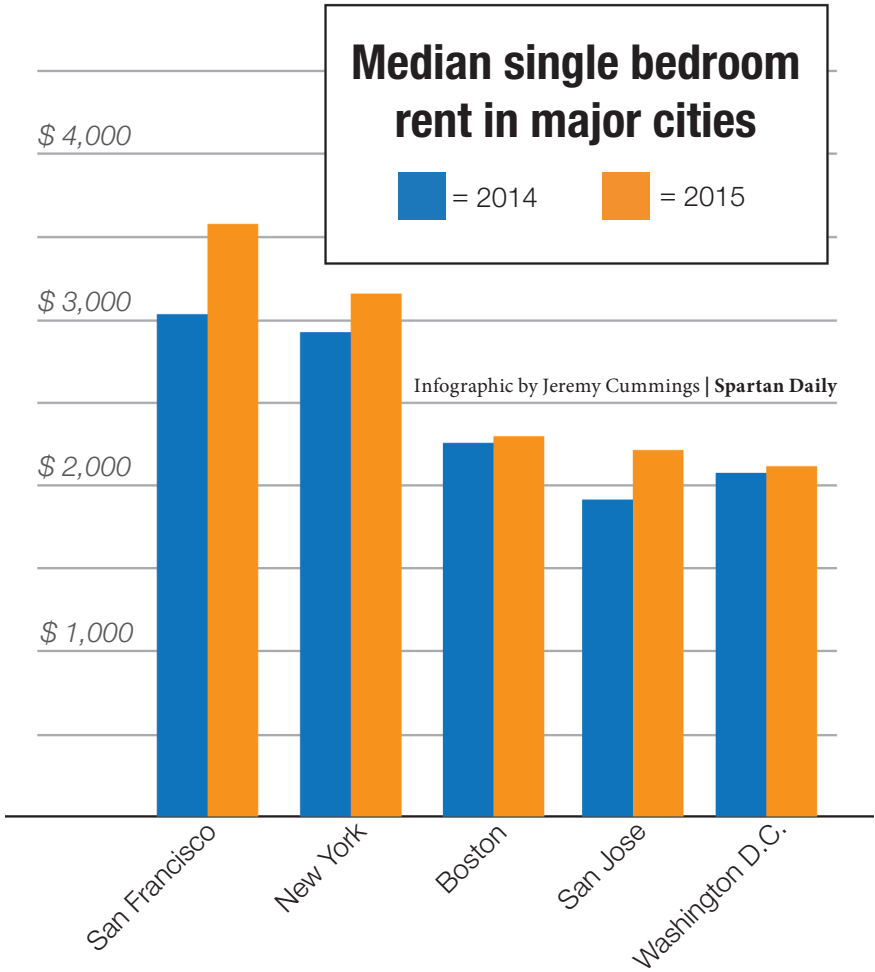
Exceptions made for owners' debts are called "debt-service pass-throughs."

Morales-Ferrand said debt-service pass-throughs accounted for 14 out of 15 rent-increase exceptions granted between 2010 and 2015, resulting in rent increases ranging from \$238 to \$892 per month.

The work plan's main objectives are analyzing the annual rent-increase limit and understanding the conditions under which debt-service pass-throughs are granted.

In pursuit of this objective, the city will form two working groups, one for tenants and one for owners. The groups will be

see **RENTER** on page 2 ➡



FOOTBALL, FESTIVITIES & SPARTAN PRIDE



Katie Rike | **Spartan Daily**
Bass guitarist Sean Pastor of Six Steps North performs for students on Tower Lawn during Spartan Squad kick-off.

Spartans kick off football season

Students flock to tailgate, stadium for Spartan victory over New Hampshire team in home opener game



Katie Rike | **Spartan Daily**
Business management freshman Madison Crowe spray paints software engineering graduate student David Nguyen's hair to get him pumped up for the first football game of the season.

By Jovanni Arroyo-Camberos
@JovanniArroyo10

San Jose State celebrated its 10th annual Spartan kick-off on Tower Lawn before the home-opening Spartan football game against New Hampshire.

Associated Students put together the Spartan kick-off every year celebrating the beginning of the Fall sports season and also handout Spartan Squad T-shirts.

"There's a lot that goes into an event like this and we got a huge turn out today we were not expecting this many people so next year we are going to amp it up even more," said Bradyn Miller, Associated Students marketing and events manager.

Squad gathered on Tower Lawn to receive new Spartan Squad T-shirts just in time for the first football game of the season.

"The first stage is to sort out all the T-shirts that come in," Miller said. "We order about 4,000 T-shirts a year and sometimes a semester depending on what event we have, and for this event we bring in about 1,000 to 2,000 T-shirts and the first step is to sort them and my staff does an amazing job."

The event kick started the season of Fall sports and was aimed at heightening school spirit before games.

"Our main goal is to get all of the students excited for all of the Fall sports that are coming up, especially today's football game," Miller said. "We want people to feel the school spirit and get amped up and that's all we can ask for."

Students celebrated together on Tower Lawn with a new

see **KICK-OFF** on page 2 ➡



Katie Rike | Spartan Daily
Junior advertising major Jessica Maldonado gets her Spartan pride t-shirt.

KICK-OFF

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Spartan Squad T-shirt, ice cream, prizes and face painting.

“It’s really nice and I heard last year it was much crazier,” said software engineering graduate Rugved Dighe.

The event was topped off with a live performance from the band Six Steps North who won last semester’s Music Mayhem event created by A.S.

“It was perfect,” said software engineering graduate Devashish Badlani. “I loved the atmosphere because they (Six Steps North) built it up for the countdown for the T-shirts and everything was very good and very planned.”


Students celebrated with the band as they prepared for the SJSU football home opener.

“I’m going to the game because I went to the game last year and this is my second kick off game and I enjoyed it last year with my friends and the atmosphere was crazy and I learned how the game is played and the team won so I enjoyed that,” said software engineering graduate Nikhil Chavan.

Miller is enthusiastic about continuing to build school spirit as the year goes along.

“All we can do is to keep holding spirit events and keep the word alive and let people know, educate them,” Miller said. “It’s up to the student to feel excited about for the game or not, but we can always let them know when and where they can release that excitement.”

Jovanni Arroyo-Camberos is a
Spartan Daily
staff writer.




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RENTER

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tasked with reaching a consensus by mid-November.

If tenants and owners are unable to reach a consensus the city’s housing department will produce a report detailing what owners wanted versus what tenants wanted and make its own policy recommendations to the City Council.

The council will officially consider recommendations in December.

There is much disagreement between owners and tenants on whether changes should be made to San Jose’s apartment-rent ordinance. Members of both sides spoke before the Council during its meeting.

Lauren Guy has been renting in San Jose since he lost his home in 2010.

“Being on a fixed income and older we’re at an extreme disadvantage compared to the younger renters,” Guy said.

Guy said he is moving constantly due to rising rents, and was “beat out” three times by well-paid workers who were able to pay property owners a full year’s rent in advance.

“We cannot compete with someone paying in advance when the rent is \$3,000 or more a month. So I’m encouraging for

you to look at (the apartment-rent ordinance),” Guy said. “Try to protect the older residents of San Jose and those of us who need some support.”

Richard Matthews has been a landlord in San Jose since 1989.

“You want to increase the number of units controlled by rent control, yet more restrictive rent control will reduce the number of units,” Matthews said.

Matthews said if San Jose natives wished to know how rent control would affect housing, they need only look at San Francisco.

“San Francisco lost 10,000 units under rent control over the last decade. Do we want to do the same here?” Matthews said. “Owners simply go out of business (and) convert their properties to other uses when they can make a better profit.”

The cost of rent for a one-bedroom apartment in San Jose is among the highest in the nation, outdone only by New York City, San Francisco and Boston, Massachusetts.

Rent for a one-bedroom apartment in San Jose has climbed 13.8 percent since last year while the median rent for a two-bedroom has risen 16.3 percent, according to Zumper National Rent Report.

Sonya Herrera is a Spartan Daily
staff writer.

FLAMES

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saw fire on the ceiling. The glass was breaking and so I pulled everyone out,” Nguyen said. “By that time, the fire department was coming.”

Neighbors and friends gathered on the sidewalk as firefighters worked to put out the flames.

“It was so overwhelming,” said English junior Kelsey Mullins. “It was a little hard for us to process what had happened.”

Only one tenant was home at the time when the fire started.

Mullins, who shared an upstairs bedroom with fellow psychology junior Alejandra Izquierdo, said she and her roommates were out to breakfast when the fire started.

“Four of the five of us decided to go to Bill’s Cafe, and I received a call from our friend Martin who used to live downstairs,” Mullins said.

The girls said they were shocked to hear the news.

“We didn’t believe it so he sent us a picture and sure enough it was on fire,” Mullins said.

Mullins said residents returned home to see the street lined with fire trucks.

“We stood out there for hours until all of the firemen and fire trucks left,” Mullins said. “Eventually Red Cross came and took us to the hotel we were staying at.”

San Jose Fire Captain Peter Caponio was not able to determine a cause on site Friday, but Mullins said her landlady suspects it was an electrical fire.

A second fire early Saturday morning destroyed what little was left.

“We called our landlady the next morning and she informed us that our house had caught on fire at 3 a.m. again,” Mullins said.

The majority of the damage had initially been contained to Mullins’ room. The residents were briefly allowed back in the house to grab what they could, but because of the smoke and water damage, Mullins said they were not able to salvage much.

“Me and Alejandra lost all of our books,” Mullins said.

No injuries have been reported and Red Cross provided hotels for the residents over the weekend. Mullins said they have now moved into temporary, on-campus housing.

Residents expressed their gratitude for the community’s support.

“Even though something so awful happened, all of the help that we’ve received and the support and kind words, it’s kept us afloat mentally, ‘cause right now we could’ve been somewhere so much more awful,” Mullins said.

The residents have set up a GoFundMe page to collect donations.

Raechel Price is the Spartan Daily
opinion editor.



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Cosplayers enchant at Wizard Con



By Adolfo Oseguera
@aosogordo

Wizard World Inc.'s Comic Con hit San Jose on Sept. 4-6 at the San Jose Convention Center. Guest came from everywhere just to cosplay with different people and in hopes of meeting their favorite actor or actress.

"I love seeing the costumes. The creativity that people have as far as the materials they use and the ways that they overcome other problems," said Firelight Cosplayer Amber Hunt. "It's just really cool seeing what people bring to the cosplay table. Everybody's take in cosplay is unique and different from person to person and I really like seeing that."

Wizard World Comic Con had an enthusiastic crowd that really seemed passion-

ate about what they do. There were guests that have been attending conventions and cosplaying for years as well as also first-timers.

The guests also differed in age ranges. Six-year-old Janae Martinez' mother brought her dressed up as Rocket Raccoon from Guardians of the Galaxy.

It was Shawna Bailey's first time cosplaying and working at a convention. She said that she has been trying to work at a convention since she was 15 years old. Bailey decided to keep it simple and cosplayed as a pirate.

"Cosplay is an art form in itself. I have friends who create costumes from nothing and it's so beautiful," Bailey said. "It is a cool expression of that art form."

There were little booths where you could buy swords, weapons of your choice, comic

books, action figures and much more. Guests were allowed to create an action figure of themselves if they wanted to.

Courtney Woods was one of the guests that got an action figure made of herself. She said that you stand on a platform that spins you around as it scans you and then it prints out a plastic 3D action figure.

Woods dressed up as Harley Quinn for her first comic con.

"I'm Harley Quinn. I have always cosplayed as Harley Quinn or other batman villains. Harley Quinn is my personal favorite character out of any character of all time," Woods said. "I just connect with her because she's crazy and fun and bubbly."

Mother and daughter, Hilary Pangburn and Rachael Engh, attended the convention as Castiel and Naomi - angels from

Supernatural. It was Engh's second time going to a convention and it was Pangburn's first time.

"The people have been incredible! And the costumes...It's like a mini Disneyland," Pangburn said.

Amy Griego was another guest who dressed up at the convention. She came as Shadowcat from X-Men because she identifies with her and Shadowcat is one of her all time favorite characters. Griego loves going to conventions and said that she attends to a lot of local conventions.

Wizard World Comic Con was definitely the home of some heroes and enemies this past weekend.

Adolfo Oseguera is a Spartan Daily staff writer.

Andrew Nickatina delivers a solid performance at The Catalyst REVIEW

By David Bermudez
@BermudezDave

On a beautiful Saturday night in Santa Cruz, Andre Nickatina put on a fantastic show for his fans at The Catalyst this past Labor Day weekend.

"Dre Dog" put his first album out in 1993 and changed his name in 1996 to Andre Nickatina, and since his music has dropped he has maintained his status as one of the Bay Area's independent rap legends.

Born and raised in San Francisco's Fillmore district, Nickatina has worked with Bay Area artists such as E-40, Mac Dre, The Jacka, Too \$hort, J. Stalin and many more.

Twenty-two years in the rap game and 12 studio albums to perform songs from (not counting the collaboration albums he has done with other artists), Nickatina didn't disappoint his fans.

After the last opening act was done, the crowd was ready and chanted "Andre" for the man of the hour to come out and lace them with his lyrical wizardly rhymes.

Once Nickatina came on-stage, he had the cheering crowd's attention and had fans bouncing to his songs.

The party really got started three songs in when he performed his verse "Yeah" where he raps, "Man, I'ma run my mouth and get your corporate account/ Bring

my benz out in the middle of a drought/ I blow lye like it's 'God Bless Buddha'/ It's sort of like the feelin' runnin' with a known shooter."

After performing his verse to "Yeah," Nickatina performed another Bay Area rap hit, "Glamorous Lifestyle," a song he collaborated on with recently deceased rapper The Jacka who was shot and killed in Oakland on Feb. 2 of this year.

After the song, Nickatina told people to always remember The Jacka and his good friend Mac Dre, something he would continue to do throughout the show. Nickatina and Dre collaborated on a joint album called "A Tale of Two Andres."

With the whole crowd buzzing, Nickatina kept the hit songs coming from his catalog and performed the smooth and laid back track "Smoke Dope and Rap," where he talks about being high. His flows made you feel like you were in a freestyle cypher with a group of friends.

From the moment he started rapping, Nickatina and the whole crowd flowed the first few bars in unison by saying, "I smoke chewy like a mothaf--' nut/ You got a gram bag hit the zags and roll her up/ Cuz a n---- like me can't fake it when I'm high/ Get the V-sine for the tight red eyes/ Jump in the Cutlass with the n---- from the set/ The blunt went out but we ain't done yet."

Nickatina shined most when he performed songs like "Ayo for Yayo," "Killa Whale" and "My Rap World" where the crowd knew the words and finished every line with him and made the fans feel like they were a part of the show.

One of the other best songs he performed was "Conversation with a Devil" where he tries to get a girl with his own unique way and style with rhymes such as, "My name is Nicky, but you can call me Dre/ I party through LA, now baby what you gotta say/ I live and lay like Sugar Ray, I listen to Sade/ You never see me workin', and yeah freak I like to play, OK?/ You're thicker than a can of peanut butter, OK? Talkin' to another brother, givin' me the eye."

Nickatina had The Catalyst buzzing as the crowd kept feeding energy into the performance and sang with him.

With the fans going flow for flow with Andre, it was like hearing a conversation about one of your friends trying to get at a girl at a function.

Overall, Nickatina put on a great show full of people dancing, popping their collars and having a good time and letting everyone know that he can still rock the stage and hold his own.

David Bermudez is a Spartan Daily staff writer.

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Remorse is for the dead

New Lamb of God album is a technical triumph but an emotional failure

By Keenan Fry
@Keenan_J_Fry

There stands a unique hatred in a scorned man's eyes. Scorched by sand, blown like shards of glass into the eyes of the beholder.

Hatred is terrifying and so is Lamb of God's seventh album, "VII: Sturm und Drang."

The title is German for Storm and Stress, penned by vocalist Randy Blythe as he stared down a guillotine while on remand in a Prague jail, his mind entering an oubliette of smoke and headless shadows.

Lamb of God is arguably the most intense metal band to succeed Pantera and survive the rise and fall of "Death Core" metal. Metal is a fickle genre and when a new flavor is brewed, the rest is gutter-dumped.

During the "Deathcore" years (2007-2012, starting with Suicide Silence's 2007 debut album "The Cleansing") many metal bands were thrown wayside. Lamb of God wasted no time wandering, instead they honed their craft to a knife-edge fulcrum.

In 2006 they dropped Grammy nominated song "Sacrament." In 2009 "Wrath" proclaimed the fall of society and in 2012 "Reclamation" lacerated the liars, hypocrites and lying hypocrites.

All of their work boils down to a formula, characterized by Randy Blythe's burning blood vocals, Mark Morton's southern thrash-

blue guitar leads, and Willie Adler's thundering rhythm guitar riffs.

This is a formula I have now grown tired of, especially because of the circumstances surrounding the release of this album.

Directly, this album entirely lacks musical diversity. Indirectly, this album lacks emotional diversity which is a far worse failure for Lamb of God, as they now risk more than ever being pigeon-holed as a mindlessly angry band of anti-quoted 40-year-olds.

Blythe is still screaming like he is 33 years old again on the "Ashes of the Wake" record and I'm not impressed by this tantrum, though I am divided.

As a metal head I am inspired to hide in a damp moss-slick cave and practice my six steel strings for the next six months.

But as an objective listener, not caught up in their slick finger-rolling riffs, I only hear a man running from his redemption, covering his tracks of insecurity with his anger.

The best musicians are able to express themselves with a full pallet of emotions.

Blythe's limited pallet of anger now fails him. Some further exposition must follow.

In 2010 at a concert in Prague, a fan died at a Lamb of God show from being thrown off stage. The details of the event vary, and scenes from the court room drama can be found everywhere online. Essentially he fell

on his head and died weeks later of internal hemorrhaging. The band was never notified of the tragedy.

When Lamb of God returned to Prague in 2012 for another concert, Blythe was arrested in the airport, charged with manslaughter. In a Loudwire interview Blythe said he faced 5-10 years for participating in the death of 19-year-old Daniel Nosek.

The whole album burns with the orange hues of rage yet the cobalt blues of regret and the sea-foam greens of remorse lost upon.

Blythe waited for bail for a month in an isolated cell 512, a basement dungeon.

"They stick you in the worst, dimmest, darkest place in the prison," Blythe said in a Rolling Stone article. "I couldn't even see the sun to tell what part of the day it was. It was just steadily lessening levels of gloom."

His prison became an inspiration for his anger. The album's second single's name-sake comes

from his cell; "512" carries the relentless fury of the burning sun caged within Blythe's mind.

But all of this anger was born from the death of a fan who went to a Lamb of God concert hoping for a good-moshing-time.

In a Rolling Stone article Blythe said he spent a month across the hall from a guillotine used by the Nazis to execute over 2,000 Czech resistance members. Photos depict the mounted knife's edge standing against a wall of medical-white tile colder than an Eastern Bloc winter.

This provided further inspiration for his fury as he wrote "Still Echoes" which is the only song on the album with justifiable sense of rage. The song's lyrics are about the resistance victims who bowed their heads to the Nazi guillotine and Blythe's resolve to not "bow his head."

The whole album burns with the orange hues of rage yet the cobalt blues of regret and the sea-foam greens of remorse lost upon. I wanted to hear a break from this consuming anger, a few ballads would have done fine. The armor that once protected Blythe now only constrains his creativity.

As Blythe said on "Ashes of the Wake," "Remorse is for the Dead," and regrettably there is no moment of silence during Sturm und Drang.

The title of "Ashes of the Wake," now takes a new meaning in the wake of Nosek's death.

As Blythe would once rant about

liars, hypocrites and lying-hypocrites, he has become one. So consumed by his self-righteously justified hate, he has become a puppet in the game he once decried.

No one is always angry and now a kid is dead. Blythe's anger is completely misplaced and sounds insincere on most of the album's tracks. Worse he's going to make a lot of money from this album, but not from me. This is the first time I won't buy a new Lamb of God album, I may never buy another one of the albums until Blythe and the band makes a stylistic change.

For metal heads this is the album of the year, possibly the decade.

For human beings with broad emotional pallets, this album is a massive disappointment.

Blythe may have been acquitted but he is still locked inside his anger. This album is the sign I was hoping I would never see. I now know that nothing will inspire creative growth in Blythe and Lamb of God as a whole. Everything after this is Ouroboros, a bitter snake chasing and biting its own tail.

Keenan Fry is a *Spartan Daily* contributing writer and his column 'Liner Notes' is published every other Wednesday.

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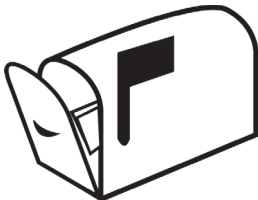
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STUDENTS
SPEAK



Which sports
do you feel are
underappreciated
at SJSU?



Irvin Hinojosa

chemical engineering grad student

"We have sports at our school? I didn't even know we had a football team. I don't know where the stadium is and during orientation they didn't mention anything about it or how much it costs."



Maria Valle

freshman forensic science major

"I feel golf is not as appreciated as much. I think if people realized how fun golf can be, more people would love it and the fairways would be crowded."



Brandon Cecilio

junior software engineering major

"I wish anything with swimming was talked about more. I didn't even know we had any kind of swim team or anything that had to do with aquatics."



James Teeter

senior mechanical engineering major

"I feel rugby and water polo are under appreciated. They are both fun sports to watch and are under represented unlike the other bigger sports."

compiled by David Bermudez | Spartan Daily

OPINION | 5

Women's limited role in professional sports

Representation in sports must extend beyond increasing athlete visibility

By Hailee Miguel

@Hailee_miguel

The sports world has been predominantly male for some time, but women are making strides not only as athletes, but also as coaches, reporters, as commentators and in team management.

Despite women paving their way to what has been known as a man's world, they don't receive the proper acknowledgement or respect they deserve.

For so long we have considered sports and athletics a man's occupation. Sure high school and college sports feature women athletes within their own teams and leagues but beyond that there is not an NFL or MLB for women. Any market featuring women's sports is small, and the big leagues are what make ESPN every night.

It is no secret we live in a sexist society, and sports occupations take the cake when it comes to sexism.

Women are not as good as men, they cannot contend with a man, they are not as knowledgeable as men when it comes to the rules of the game; these are all things we have heard in our experiences.

As an avid sports fan, I enjoy friendly sports debates every so often and because of my gender if someone does not like my take on something, I have been told to "get back in the kitchen" or "go make a sandwich," typical responses to a woman in a sexist society.

There are exceptions of course and Ronda Rousey is one of them. She is arguably the most recognized woman in sports today, aside from Venus and Serena Williams. She is also someone who seems to be accepted as an amazing athlete by both genders. Rousey has dominated her UFC matches and has made the news with her digs at Floyd Mayweather.

Rousey is the type that wants to face



Illustration by Chris Ware

Mayweather to show that women are just as equal as men. She has made it very clear she hopes for a matchup with the undefeated boxer sometime in the future.

Women are athletic and participate in legitimate games, tournaments and leagues, however the lingerie football league gets more TV time and attention than say the WNBA. Half-dressed girls playing football brings more attention than women who play college sports and were drafted into a league such as the WNBA.

In my opinion, part of this has to do with the fact that women's sports are not, for lack of a better word, exciting.

Aside from the WNBA, the two genders are not on equal playing fields. Men play baseball while women play softball.

Men receive higher status when it comes to sports, and the male athletes are constantly in our face as they are featured in commercials, advertisements, posters, billboards, shoe partnerships and video games. Men are idolized for being professional athletes, while women

simply are not.

Even the female athletes that are well known such as soccer player Mia Hamm, for example, are not talked about for years after retirement like male athletes are.

Shifting from female athletes to females in sports media, looks always play a factor regardless of profession.

Take a look at Erin Andrews. She began working for ESPN in 2004, yet her career seemed to take off after an incident of stalking in which nude photos were leaked online.

Fox Sports also hired

Andrews in 2012, replacing

longtime sideline reporter Pam

Oliver, who was reportedly "humiliated" after being replaced by Andrews according to USA Today.

Andrews has since taken her talents from sports reporting to reality shows like "Dancing with the Stars" and has even appeared in movies.

Popularity plays a role in this, because Oliver was not featured in commercials or reality shows like Andrews. She simply did her job, and did it well, but was replaced by a younger more popular face.

Regardless, as an aspiring sports journalist it is amazing to see women in the press box as writers and now as commentators and analysts.

Women are making strides in the sports world both on the field and off. The Bay Area has also been pioneers in getting women more involved in the behind the scenes aspect of sports.

Al Davis was a pioneer for many things in the sports community, and bringing women into the profession was no exception. The former Raiders owner hired Amy Trask in 1987 in the legal department, and she became CEO of the team in 1997 according to ESPN. She is one of the most powerful women in sports, and although she no longer works for the Raiders organization, she has beaten the odds and became a well-respected woman in this field with a significant role behind the scenes of sports and team management.

The Oakland Raiders continue to break barriers as they recently hired Beth Mowins as a play-by-play announcer for their preseason broadcasts. She became the second woman to ever call an NFL game on television, according to USA Today.

Jessica Mendoza became the first woman to broadcast a Major League Baseball game for ESPN on Monday, Aug. 24. ESPN has been broadcasting MLB games for 35 years, but this is the first time they featured a female broadcaster in the booth.

Coaching staffs are also hiring women, as the Arizona Cardinals brought in Jen Welter, who was the first ever NFL coach, however her time with the Cardinals did not last as long as many expected. The media portrayed this as an official hire, while in fact this was only a temporary internship, according to Yahoo Sports.

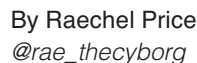
Women are making strides in the sports world, but part of the problem is that the media makes such a huge deal about women being hired in what has been considered a man's world and then there is no follow up. It all seems to be temporary. Instead of bringing women in the booth for one game, and making history in the process, keep it going.

Have more women announcers for the big league games and the professional sports. Because let's face it, professional sports bring about better viewership. There is more of a following and the general population will know more about an NFL announcer for FOX or CBS rather than an announcer for a college game.

The fact that women are receiving more opportunities in this field is great but the playing field simply is not leveled.

Hailee Miguel is a Spartan Daily staff writer.

Last day to add classes is today, Sept. 9



No one should have to watch, locked inside faculty offices, as 200 of their peers march past like a flash mob of hate in demonstration against their decision to live their truth. At my high school in San Diego, 200 people

The female students' discomfort is a legitimate concern on behalf of the administration. While

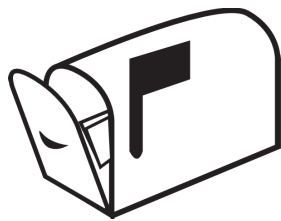


Here's to hoping "the Caitlyn Jenner effect" will speed up the public's willingness to learn.

*Raechel Price is the Spartan Daily opinion editor.
Off the Straight and Narrow runs every Wednesday.*

The silver lining to this story is that Perry is still alive. For so many more transgender people, that is sadly untrue.

Check out next week's paper for more opinions on Californians' driving habits!



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60 Before, in
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(Top) Philadelphia Union goalkeeper Zac MacMath celebrates after his team takes a 2-1 lead over the San Jose Earthquakes Saturday night at Avaya Stadium. (Right) Earthquake forward Adam Jahn and midfielder J.J. Koval jump to gain position of the ball over Union defender Steven Vitoria during Saturday night's 2-1 loss at Avaya Stadium.



Photos by Randy Vazquez | Spartan Daily

Earthquakes win streak snapped by Philadelphia

By Raymond Ibale
@raymondlbale

The San Jose Earthquakes 11-11-5 had their four-game winning streak come to an end Saturday, when Philadelphia Union forward Conor Casey scored two late goals to steal the victory.

After a lackluster first half that only garnered one shot on goal by both teams combined, the Earthquakes found the back of the net first when forward Chris Wondolowski scored in the 64th minute on a penalty kick.

The penalty kick was rewarded to the Earthquakes after a hand ball was called on Union defender Fabinho.

In the 71st minute, Casey was subbed in for midfielder Sebastien Le Toux and made an instant impact.

Three minutes later a ball crossed near the top right box by defender Raymon Gaddis when he found the head of Casey as he soared over midfielder Jeffrey “J.J.” Koval Jr. to tie the game 1-1.

“Conor Casey comes on and makes a difference for them and shame on us for not protecting our lead better with our play,” said Earthquakes head coach Dominic Kinnear in the post-game press conference.

Prior to Casey’s goal, the Earthquakes had not allowed a goal in 447 minutes, the longest this season.

The Earthquakes had a golden opportunity to retake the lead when Union goalkeeper

John McCarthy was forced to make a tough save off a header attempt from Wondolowski in the 85th minute.

Casey again left his mark on the game in the 86th minute, when the Union were awarded a direct free kick and midfielder Tranquillo Barnetta crossed it near the top right box which grazed off Casey’s head, past Earthquakes goalkeeper David Bingham.

“We gave the ball away twice for both goals, so that is the mistake,” Kinnear said. “It was a continece of turnovers that kind of came back to bite us and we didn’t mark well on the second piece.”

Turnovers and lack of execution plagued the Earthquakes and ultimately resulted in the loss to the Union 8-6-14.

“With seven games left we can’t afford these types of slip-ups,” said Earthquakes midfielder Cordell Cato.

With a win on Saturday, the Earthquakes would have leapfrogged Sporting Kansas City and the Portland Timbers into a tie for fourth place in the Western Conference with FC Dallas.

They are currently the seventh seed in the Western Conference, sitting just outside the playoff picture.

The Earthquakes suffered another loss, as defender Victor Bernardez strained his hamstring while landing awkwardly in

the 39th minute. The Earthquakes were already without midfielders Anibal Godoy (Panama), Sanna Nyassi (Gambia) and Marc Pelosi (U.S. Under-23) for the game as they were playing for their national teams.

A sea of number 12 jerseys filled Avaya Stadium to commemorate long-time Earthquake defender Ramiro Corrales as he was inducted into the Earthquakes Hall of Fame during halftime.

Corrales is the longest tenured Earthquake with 250 appearances with the club, 25 of those appearances were with the defunct San Jose Clash.

“He bleeds black and blue,” Wondolowski

said during a Corrales highlight reel shown during halftime.

The Earthquakes look to bounce back from a disappointing loss when they host U.S. Men’s National Team member Clint Dempsey and the Seattle Sounders (13-2-13) on Sept. 12. The Earthquakes are 1-1 during their four-game home stand.

Raymond Ibale is a Spartan Daily production editor.

“Conor Casey comes on and makes a difference for them and shame on us for not protecting our lead better with our play.”

Domonic Kinnear

Check out the Spartan Daily’s video recap of Spartan football’s 30 point victory over New Hampshire

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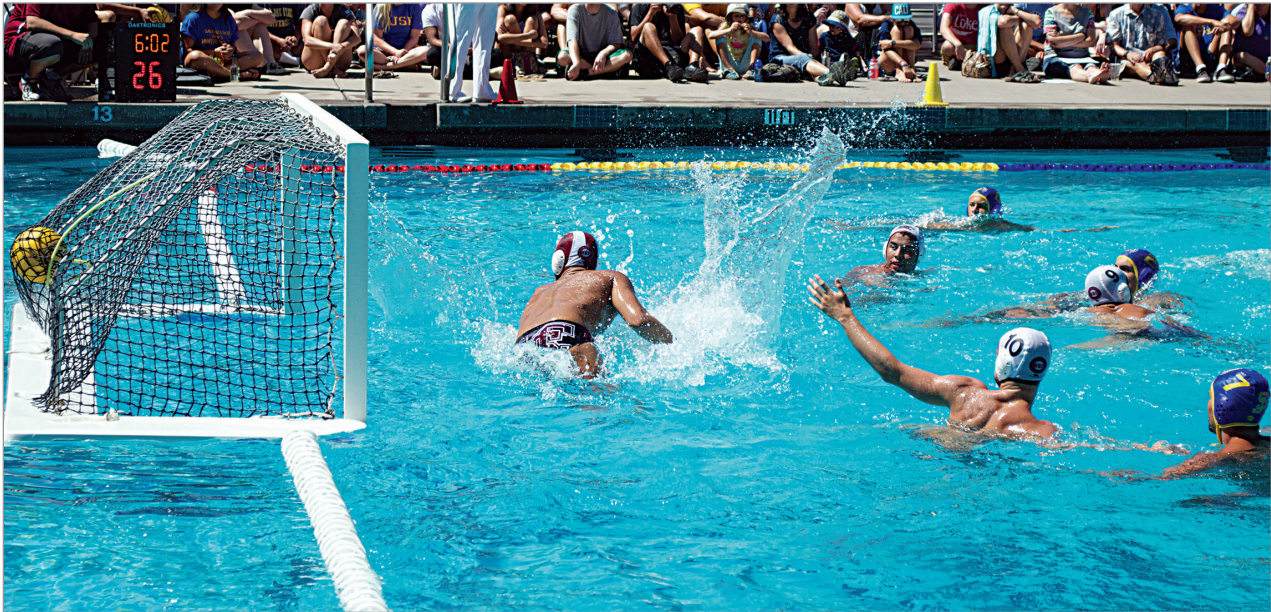
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By Jose Munguia
@JRMunguia92

After a 34-year hiatus, the San Jose State men’s water polo team competed in a division one game and defeated its cross county rival the Santa Clara Broncos 13-7 in front of a packed Aquatic Center last Saturday. SJSU Interim President Sue Martin welcomed the crowd and wished the team luck in an opening ceremony. Water polo hall of famers and alumni were applauded as they presented the players their caps. At the finale, head coach Bruce Watson received the coach’s clipboard from former head coach Lee Walton. “This was unbelievable. I can’t believe how many dignitaries and famous alumni were here,” Watson said after the game. “It was a great experience for the team to play in front of a huge crowd.” The Spartans, ranked No. 16, opened up the period with a goal by 2-meter defender Vladimir Kazanskiy in the opening minutes.

Santa Clara would answer with a goal of their own by Will Grant to tie the game after the first period. The score was tied 1-1 heading into the second period. San Jose retook the lead one minute into the second period as driver Justin Contreras lobbed a shot over the SCU goalkeeper’s head. The second period was also a pivotal one as the Broncos came back taking multiple shots on the net. The Spartans continued to press the Broncos’ defense as Kazanskiy scored his second goal of the half, making the score 3-1 midway through the second period. Two-meter defender Igor Miljan added two goals of his own, extending the lead. SJSU goalkeeper Matej Matijevic made his presence known in the cage, making nine saves in the second period.



Jose Munguia | Spartan Daily
A shot from Spartan 2-meter defender Vladimir Kazanskiy finds the net during the second quarter of the Spartans season opening match against the Santa Clara Mustangs at the Aquatic Center.

Matijevic had 13 saves after the second period, putting the Spartans in the lead 5-2. “I was getting confidence as I made each save and used that confidence as the game progressed to continue to make saves for my team,” Matijevic said. Matijevic ended the day with 19 saves and a standing ovation from the crowd. The Spartans won 13-7. Santa Clara’s Stephen Warnick was the Broncos leading scorer with two goals, while goalkeeper Joe Maestri had 11 saves. Contreras got a hat-trick in the third period, but ended his day with four goals. “Coach (Watson) told us if we were open to take a

shot so after I got my second goal, I knew I was in for a game,” Contreras said. Watson said he was proud of his team and how they battled through adversity in the game to come out on top. He also knows there is work to be done. “I’m going to analyze this game and point out to them the mistakes we make to correct them and get ready for UC Davis,” Watson said. The Spartans will host the UC Davis Aggies, ranked No. 13, at the SJSU Aquatic Center on Saturday at noon.

Jose Munguia is a Spartan Daily staff writer.



Jose Munguia | Spartan Daily
Spartan hall of fame water polo players and alumni are recognized during the opening ceremony prior to Saturday’s match against Santa Clara at the Aquatic Center.



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